San Francisco International Piano Festival

Presented by NEW PIANO COLLECTIVE

AUGUST 15-25, 2019

San Francisco International Piano Festival At a Glance...

Festival Kickoff: We Love Music
Piedmont Center For The Arts
Season Preview and Champagne Reception
Thursday, August 15, 2019
7:30 p.m.—9:30 p.m.
Bobby Mitchell, piano; Paul Sanchez, piano; Kayleen Sanchez, soprano; Jeffrey LaDeur. Piano
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Rzewski's Songs Of Insurrection
Freight & Salvage
Friday, August 16, 2019
8:00 p.m.—9:30 p.m. (Doors Open At 7 p.m.)
Bobby Mitchell, piano
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Old, New, Borrowed, & Blue (Screen)
Maybeck Studio For The Performing Arts
Saturday, August 17, 2019
3:00 p.m.—4:30 p.m. Eunmi Ko, piano; Igor Lipinski, piano
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David Gordon's Mysteria Incarnationis
Old First Presbyterian
Saturday, August 17, 2019
10:00 p.m.—11:00 p.m.
Eka Gogichashvili, violin; Paul Sanchez, piano; Kayleen Sanchez, soprano
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Albert Kim At The San Francisco Mint
Sunday, August 18, 2019
2:00 p.m.—3:30 p.m.
Albert Kim, piano
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Vassilandonakis La Tierra &
Schubert-Liszt Lieder
Old St. Mary's, Co-presented with Noontime Concerts
Tuesday, August 20, 2019
12:30 p.m.—1:30 p.m.
Paul Sanchez, piano; Kayleen Sanchez, soprano; Igor Lipinski, piano
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Spinning Out: Bach, Mendelssohn, & Jalbert
Noe Valley Ministry
Tuesday, August 20, 2019
7:30 p.m.—10:00 p.m.
Owen Zhou, piano; Eunmi Ko, piano; The Fervida Trio: Karina Tseng, piano; Sean Mori, violin; Angeline Kiang, cello
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Piano Illusions & Concert Confidential
Freight & Salvage
Wednesday, August 21, 2019
8:00 p.m.—9:30 p.m. (Doors open at 7)
Igor Lipinski, piano; Jeffrey LaDeur, piano
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Empress Theatre In Vallejo - Night One
Thursday, August 22, 2019
8:00 p.m.—9:00 p.m.
Eunmi Ko, piano
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Painting, Poetry, And The Piano
Gunn Theater At Legion Of Honor Museum
Friday, August 23, 2019
2:00 p.m.—3:00 p.m.
Jeffrey LaDeur, piano; Kindra Scharich, mezzo-soprano; Albert Kim, piano
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Empress Theatre In Vallejo - Night Two
Friday, August 23, 2019
8:00 p.m.—9:00 p.m.
Daria Rabotkina, piano; Jiyang Chen, piano
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Gems From The Salon & Prokofiev's 8th
Maybeck Studio For The Performing Arts
Saturday, August 24, 2019
3:00 p.m.—4:30 p.m.
Jiyang Chen, piano; Albert Kim, piano
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An Die Freude; Ode To Joy
San Francisco Conservatory Of Music
Caroline Hume Concert Hall
Saturday, August 24, 2019
7:30 p.m.—9:30 p.m.
Daria Rabotkina, piano; Bobby Mitchell, piano
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Festival Finale At Herbst Theater At
San Francisco War Memorial
Grand Finale honoring the life of Thomas C. LaDeur, father of Founder and Artistic Director Jeffrey LaDeur
Sunday, August 25, 2019
2:00 p.m.—4:00 p.m.
Jeffrey LaDeur, piano; The Alexander String Quartet; Kindra Scharich, mezzo-soprano; Scott Pingel, bassist; Daria Rabotkina, piano; Albert Kim, piano
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It is my great honor and pleasure to welcome you to the 3rd annual San Francisco International Piano Festival! Since its inception in 2017, our festival has grown in size and depth, reflecting the immense love of the piano and its repertoire shared by our community. It is the artists of New Piano Collective and our extraordinary guest artists, presenting partners and volunteers, and most of all you- our audience, dear friends, supporters, and fellow music lovers, that have made this festival one of the most exciting musical events in the Bay Area. A uniquely artist-driven organization, the festival is realized through a rich collaboration between the pianists of NPC, myself, and our presenting partners. The programs are designed to integrate artist and audience, repertoire and acoustic, old and new, and create a space where all are welcome to experience the powerful connection that is communal, active listening.

Artistic identity is at the center of this festival, and the programming is woven from each pianist's passion projects, the continuity and contrast between musical styles, and the many factors that make these works relevant at this moment in our history. It is for this reason that the repertoire is so diverse, ranging from Bach, Mozart, and Beethoven, to Rzewski, Ligeti, and Crumb. The juxtaposition of seemingly disparate works reveals the truism, "plus ca change..." and offers us the opportunity to re-examine what we believed to be familiar territory. As with any great work of art, the renewal of our attention and openness to its message offers rewards limited only by our imagination.

With 17 performing artists, 14 concerts, and 11 venues, it is our hope that you find classics and future classics that speak to your authentic self.

Sincerely,

Jeffrey LaDeur
Founder and Artistic Director
San Francisco International Piano Festival
New Piano Collective

2019 San Francisco International Piano Festival Programs

San Francisco International Piano Festival

Piedmont Center for the Arts

Craig and Letitia Casebeer—Concert Sponsor

Thursday, August 15

7:30 p.m.

Canonic Etudes Op.56, No. 1-3 (1845)

Robert Schumann

Bobby Mitchell and Jeffrey LaDeur, piano

Valses Nobles et Valses Sentimentales (1827/1823)

Franz Schubert (1797-1828)

Valses Nobles et Sentimentales (1911)

Maurice Ravel (1875-1937)

Modéré – très franc; moderately, very frank
Assez lent avec une expression intense; quite slow with intense expression
Modéré; moderately
Assez animé ; quite lively
Presque lent dans un sentiment intime; almost slow with intimate feeling
Vif; bright
Moins vif ; less bright
Épilogue: lent; slow

Jeffrey LaDeur, piano

INTERMISSION

Canonic Etudes Op.56, No. 4-6 (1845)

Robert Schumann

Bobby Mitchell & Jeffrey LaDeur, piano

Selections from Barnlige Sanger (Children's Songs), Op. 61

Edward Grieg (1843-1907)

Sang til juletræet (Song to the Christmas Tree)
Kveld-sang for Blakken (Evening Song for Dobbin)

I Hate Music!: A cycle of Five Kid Songs (1943)

Leonard Bernstein (1918-1990)

My Name is Barbara
Jupiter Has Seven Moons
I Hate Music!
A Big Indian and A Little Indian
I'm a Person Too

Goodnight moon (2014)

Eric Whitacre (b. 1970)

Kayleen Sanchez, soprano
Paul Sanchez, piano

San Francisco International Piano Festival
Berkeley Freight and Salvage

Friday, August 16, 2019
8:00 p.m.

Songs of Insurrection (2016) ❧
Frederic Rzewski (b. 1938)

Die Moorsoldaten (Germany); The Moor Soldiers
Katyusha (Russia)
Ain't Gonna Let Nobody Turn Me Around (U.S.A)
Foggy Dew (Ireland)
Grândola, Vila Morena (Portugal); Grandola, Swarthy Town
Los Cuatro Generales (Spain); The Four Generals
Parang Sae (Korea); Blue Bird

Bobby Mitchell, piano

❧ indicates United States Premiere

San Francisco International Piano Festival
Maybeck Studio for the Performing Arts

Paul Duffey—Concert Sponsor
Saturday, August 17, 2019
3:00 p.m.

Sechs Klavierstücke (Six Piano Pieces), Op.118 (1893)
Johannes Brahms (1833-1897)
I. Intermezzo in a minor ; II. Intermezzo in A Major
III. Ballade in g minor ; IV. Intermezzo in f minor
V. Romanze in F Major ; VI Intermezzo in e-flat minor

Inner Truth (2018)
Matthew Schreibeis

Suite Hypnagogique (2018)
Hypnagogic: the transitional state from wakefulness to sleep
Lansing McLoskey (b. 1964)
I. Prélude; II. Choral sans fin; Choral without end
III. Petite toccata fragmentée; Little fragmented toccata; IV. Chanson; Song
V. Une petite grande fugue; A little big fugue

Fanatic
Anthony R. Green (b.1982)

Eunmi Ko, piano

INTERMISSION

Cantata BWV 177: Ich ruf zu dir Herr Jesu Christ, I call to you Lord
J.S. Bach (1685-1750)-Ferruccio Busoni (1866-1924)

Prelude, Op. 28 No. 2 (1839)
Frédéric Chopin (1810-1849)

Music Ricercata, No. 2 (1951-53)
György Ligeti (1923-2006)
Mesto, rigido e cerimoniale;
Majestic, stiff and ceremonial

Les Marionettes; The Puppets (1991)
Zbigniew Preisner (b. 1955)

Isolde's Liebestod from Tristan und Isolde
Richard Wagner (1813-1883) -Franz Liszt (1811-1886)

Igor Lipinski, piano

San Francisco International Piano Festival

Old First Concerts

Saturday, August 17, 2019

10:00 p.m.

Fader, stilla våra andar (Father, give us a tranquil spirit) (2002)

Consolation New (2018)

Mysteria Incarnationis: Song Cycle for
Soprano, Violin & Prepared Piano (2015)

I. Shbih hakimo
II. Man hi tamrah
III. Manu yab lo (Lullaby 1)
IV. Manu mse dnimar
V. Lo aten ber (Lullaby 2)
VI. Brikh hu dlo sokh destahakh

David Gordon (b. 1976)

Kayleen Sanchez, soprano
Eka Gogichashvili, violin
Paul Sanchez, piano

Tonight's piano is generously provided by Russell Kassman, Purveyor of Fine Pianos.

San Francisco International Piano Festival

San Francisco Mint in partnership
with Noontime Concerts and NonPlusUltra

Sunday, August 19, 2019
2:00 p.m.

Toccata, extrait de Passacaille pour Tokyo, pour piano (1998)

Philippe Manoury (b. 1952)

from Paysages et Marines, Op. 63 (1916)

Sur la falaise; On the cliff
Matin calme; Calm morning
Le chant du chevrier; Song of the goat herder

Charles Koechlin (1867-1950)

Sonatine No. 5 *Alla Francese*, Op. 22 (1925)

Ouverture
Courante
Sarabande
Gavotte
Pavane et Galliarde
Gigue

Maurice Emmanuel (1862-1938)

Theme and Variations (*Ghost Variations*) in E-Flat, WoO 24 (1854)

Robert Schumann (1810-1856)

Homage to Satie, No. 3 (2018)
Homage to Satie, No. 1 (2018)

Hana Oshima (b. 1996)

Valse Romantique from En Vacances, Book 1 (1911)

Deodat de Severac (1872-1921)

Toccata, Op. 7

Robert Schumann (1810-1856)

Albert Kim, piano

Tonight's piano is generously provided by Russell Kassman, Purveyor of Fine Pianos.

San Francisco International Piano Festival

Noontime Concerts at Old St. Mary's

Tuesday, August 20, 2019
12:30 p.m.

La Tierra
Yiorgos Vassilandonakis (b. 1969)
Kayleen Sanchez, soprano; Paul Sanchez, piano

Song Transcriptions
To be Announced from the Stage
Franz Schubert (1797-1828) - Franz Liszt (1811-1886)
Igor Lipinski, piano

San Francisco International Piano Festival

Noe Valley Ministry
Presented in Collaboration with Lieder Alive!
and Noe Valley Ministry

Tuesday, August 20, 2019
7:30 p.m.

English Suite, No. 6
Prelude
Allemande
Courante
Sarabande
Double
Gavotte I
Gavotte II
Gigue
J.S. Bach (1685-1750)
Owen Zhou, piano

Piano Trio Op. 1 No.1, IV. Finale (1795)
Ludwig von Beethoven (1770-1827)
Piano Trio Op.66, IV. Finale (1845)
Felix Mendelssohn (1809-1847)
Fervida Trio

INTERMISSION

From Piano Trio No.1 (1998)
I. Life Cycle
Pierre Jalbert (b.1967)
Fervida Trio

Five Variations in G Major K.501
W.A. Mozart (1756-1791)
Jeffrey LaDeur & Eunmi Ko, piano

Selections from *Jeux d'Enfants* Op.22
I. La toupie (The Top)
III. La Poupee (The Doll)
VII. Les bulles de savon (Soap Bubbles)
XI. Petit mari, petite femme (Playing House)
XII. Le bal (The Ball)
Georges Bizet (1838-1875)
Eunmi Ko & Jeffrey LaDeur, piano

San Francisco International Piano Festival

Berkeley Freight and Salvage

Wednesday, August 21, 2019
8:00 p.m.

Piano Illusions & Concert Confidential

Piano Illusions
Igor Lipinski, Pianist & Magician

INTERMISSION

Concert Confidential
Tragicomic Escapades of a Concert Pianist
Jeffrey LaDeur, Pianist and Storyteller

San Francisco International Piano Festival

Empress Theatre

Thursday, August 22, 2019
8:00 p.m.

Sposalizio
Franz Liszt (1811-1886)
Jeffrey LaDeur, piano

Variations in A-Flat Major D.813
Franz Schubert (1797-1828)
Albert Kim & Jeffrey LaDeur, piano

INTERMISSION

Makrokosmos Book II (Part 3)
Cosmic wind (Libra)
Voices from "Corona Borealis" (Aquarius)
Litany of the Galactic Bells (Leo)
Agnus Dei (Capricorn)
George Crumb (1929-)

Constellations (2010)
I. Orion
II. Canis Major and Canis Minor
III. Cygnus
IV. Cassiopeia
V. Vulpecula
VI. Columba
VII. Argo Navis
VIII. Lyra
IX. Aquila
David Liptak (b. 1949)
Eunmi Ko, piano

San Francisco International Piano Festival

Gunn Theater, Legion of Honor

Babetta J. Wilson Memorial Concert

Friday, August 23, 2019

2:00 p.m.

Sposalizio

Franz Liszt (1811-1886)

Jeffrey LaDeur, piano

La Bonne Chanson Op.61 (1892-93)

I. Une sainte en son auréole
II. Puisque l'aube grandit
III. La lune blanche luit dans les bois
IV. J'allais par des chemins perfides
V. J'ai presque peur, en vérité
VI. Avant que tu ne t'en ailles
VII. Donc, ce sera par un clair jour d'été
VIII. N'est-ce pas?
IX. L'hiver a cessé

Gabriel Fauré

Kindra Scharich, mezzo-soprano
Jeffrey LaDeur, piano

INTERMISSION

Allegro de Concert, Op.46

Frederic Chopin (1810-1849)

Jeffrey LaDeur, piano

Variations on a theme A-Flat Major for four hands, D.813

Franz Schubert (1797-1828)

Albert Kim and Jeffrey LaDeur, piano

San Francisco International Piano Festival

Empress Theatre

Friday, August 23, 2019
8:00 p.m.

Selection from Chopin, Rachmaninoff,
and Chinese traditional songs

Jiyang Chen, piano

INTERMISSION

Three Dances from The Three-Cornered Hat ballet

1. Dance of the Neighbors
2. Dance of the Miller
3. Dance of the Miller & His Wife

Manuel de Falla (1876-1946)

Ten pieces from Romeo and Juliet ballet, Op. 75

1. Folk Dance
2. Scene
3. Minuet
4. Young Juliet
5. Masks
6. Montagues & Capulets
7. Friar Laurence
8. Mercutio
9. Dance of the Girl with Lilies
10. Romeo & Juliet Before Parting

Sergei Prokofiev (1891-1953)

Daria Rabotkina, piano

San Francisco International Piano Festival
Maybeck Studio for the Performing Arts

Saturday, August 24, 2019
Paul Duffey—Concert Sponsor
3:00 p.m.

Selections from Chopin, Tchaikovsky, Mompou,
Glinka & Rachmaninoff

Jiyang Chen, piano

Sonata No. 8 in B-Flat Major, Op. 84
I. Andante dolce
II. Andante sognando
III. Vivace

Sergei Prokofiev (1891-1953)

Albert Kim, piano

San Francisco International Piano Festival
SFCM Concert Hall

Saturday August 24, 2019
Anonymous Concert Sponsor
7:30 p.m.

Sonata No. 32 in C Minor, Op.111
I. Maestoso-Allegro con brio ed appassionato
II. Arietta-Adagio molto semplice e cantabile

Ludwig van Beethoven (1770-1827)

Daria Rabotkina, piano

Brief Pause

Symphony No. 9 in D Minor, Op. 125
I. Allegro ma non troppo, un poco maestoso
II. Molto Vivace
III. Adagio molto e cantabile
IV. Finale

Ludwig van Beethoven (1770-1827)-Franz Liszt (1811-1886)

Bobby Mitchell, piano

Vocal Soloists:
Heidi Moss Erickson, soprano
Kindra Scharich, alto
Michael Jankosky, tenor
Kirk Eichelberger, bass

San Francisco International Piano Festival

Thomas C. LaDeur Memorial Concert
Herbst Theater
San Francisco War Memorial

Sunday, August 25, 2019
2:00 p.m.

Concerto in C Major K.415

I. Allegro
II. Andante
III. Allegro

W.A. Mozart (1756-1791)

Jeffrey LaDeur, piano
Alexander String Quartet:
Zakarias Grafilo, violin; Frederick Lifsitz, violin
Paul Yarbrough, viola; Sandy Wilson, cello

Ma Mere l'Oye (1910)

I. Pavane de la Belle au bois dormant: Lent (Pavane of Sleeping Beauty)
II. Petit Poucet: Tres modere (Little Tom Thumb)
III. Laideronnette, imperatrice des pagodes: Mouvt de marche (Little Ugly Girl, Empress of the Pagodas)
IV. Les entretiens de la belle et de la bete: mouvt de valse tres modere (Conversation of Beauty and the Beast)
V. Le jardin feerique: Lent et grave (The Fairy Garden)

Maurice Ravel (1875-1937)

Daria Rabotkina & Albert Kim, piano

Intermission

Concert Aria *Ch'io mi scordi di te* K.505

Kindra Scharich, mezzo soprano
Jeffrey LaDeur, piano
Alexander String Quartet
Scott Pingel, bass

Concerto No. 4 in G, Op. 58 for Piano and String Quintet

I. Allegro moderato
II. Andante con moto
III. Rondo. Vivace

Jeffrey LaDeur, piano
Alexander String Quartet
Scott Pingel, bass

Supported in part by a generous grant from the Ross McKee Foundation

Tonight's piano is generously provided by Russell Kassman, Purveyor of Fine Pianos.

2019 New Piano Collective & Festival Guests

Jiyang Chen, piano

Praised by critics for his poetic and lyrical style, Jiyang Chen made his concerto debut at the age of seventeen with the Ruby Mountain Symphony Orchestra and performed the Gershwin Piano Concerto with the Wyoming Symphony Orchestra as well as the Brahms Piano Concerto No. 2 with the Reno Chamber Orchestra. He received his Master's in Piano Performance from New York University, studying under the tutelage of Seymour Bernstein, and his Bachelor's degree from the Eastman School of Music where he studied with Barry Snyder as a recipient of the Howard Hanson Scholarship and the George Eastman Grant. Prior to that, he studied privately with James Winn at the University of Nevada, Reno.

He is also a portrait photographer based in NYC. Chen is drawn to photography through its powerful storytelling capacity, and just as music is a way of painting with sound on the blank canvas of silence, he sees a photograph as that canvas for capturing the broad palette and nuanced brush strokes of his subject's story and emotions. It is an opportunity to capture moments that signify human experiences much larger than the moment itself.

Artist sponsored by Brian Ripley

Albert Kim, piano

American pianist Albert Kim has enthralled audiences in the United States, Europe and Asia with his poetic and visceral readings of the solo and chamber repertory. Born to South Korean parents, Mr. Kim made his public debut at the age of ten when he substituted for an ailing Vladimir Horowitz to inaugurate the 500,000th Steinway piano at Carnegie Hall. He made his solo recital debuts in the U.S. and Europe as a Carnegie Hall/ European Concert Hall Organization Rising Star, followed by recitals at Ravinia, Caramoor and the Metropolitan Museum of Art as a member of the former Kim-Jacobsen-Arron Trio. He has appeared with the Orpheus Chamber Orchestra, Hartford Symphony, Virginia Symphony, Orquesta Sinfonica de Tenerife, Eastman Philharmonia, Ensemble Signal and the Greater Boston Youth Symphony Orchestra, and premiered or recorded works by Ellen Taaffe Zwilich, Hilary Tann and Robert Bradshaw. He maintains an active schedule as an arranger, with his solo paraphrase of Ravel's La Valse and chamber adaptation of Strauss's Salome receiving recent premieres. He is the pianist of The Tabletop Opera, a multimedia performance collective based in Rochester, New York.

Mr. Kim holds degrees from Harvard University and the Eastman School of Music, where he completed his doctorate with Natalya Antonova. He pursued his formative studies with Solomon Mikowsky at the Manhattan School of Music Preparatory Division. He teaches and performs actively throughout the U.S. and China, with recent or upcoming engagements at, Yellow Springs Piano Fest, Castleman Quartet Program, Neskowin Chamber Music, Oregon Music Teachers Association, Dongfang Arts School and Texas State University. He began his appointment as Assistant Professor of Piano at the University of Central Missouri in fall 2017.

Artist sponsored by Abby Rumsey

Eunmi Ko, piano

Praised for "beautiful array of pianistic colors", "abundance of technique", "original interpretation", and "undeniably impressive prestidigitation", pianist Eunmi Ko (eunmiko.com) appeared in the Weill Hall at Carnegie Hall, Festival de Musica Contemporanea, Festival Cervantino Internacional in Mexico, Chautauqua Music Festival, Rebecca Penneys Piano Festival, Women in Music Festival (Rochester, NY), Music Center of Christchurch, Real Conservatorio Superior de Musica de Madrid, Siam Ratchada Auditorium, Seoul Arts Center, Eastman School of Music, World Piano Conference, Music Since 1900 Conference, among others. Ko performs a wide range of piano repertoire from premieres of new works by living composers to the traditional and rarely played piano works. Recently, she was guest artist/teacher at Universidad Alfonso X el Sabio, Ohio University, Eastern Michigan University, Lynn University, University of Florida, University of Tampa, University of Tennessee, Ying Wa College, among others. Ko is co-founder and co-director of the unique piano trio Strings & Hammers, which has the unusual instrumentation of violin, piano, and double bass and music director of new opera company Sunshine City Opera. This spring, she launched the piano- voice duo Songeaters with Grammy nominated mezzo soprano Thea Lobo.

Ko holds a BM degree from Seoul National University and graduate degrees (MM and DMA) from the Eastman School of Music where she studied with Rebecca Penneys. Ko teaches at USF as Assistant Professor of Piano and Rebecca Penneys Piano Festival. She is also co-advisor of the New-Music Consortium at the University of South Florida. Ko may also be heard on the recently published CD release of She Rose, and Let Me In ("This is an unusual but beautifully assembled program…") and Musical Landscapes of Hilary Tann ("excellent introduction to Tann's music world").

Artist sponsored by Victoria Nakamura

Jeffrey LaDeur, piano

Jeffrey LaDeur is known for his "delicate keyboard touch and rich expressivity" (San Francisco Chronicle) and playing described as "deeply moving, probing, felt entirely in the moment" (Eduard Laurel) Much sought after for his rare blend of insight, spontaneity, and approachable, communicative stage presence, Jeffrey has captured the hearts and minds of audiences from the Kennedy Center and Carnegie Hall to San Francisco Jazz Center and the Bach Dancing and Dynamite Society.

Passionate about chamber music, LaDeur was a founding member of the Delphi Trio and served as the Trio's pianist for a decade. Pulitzer Prize winning composer William Bolcom dedicated his first piano trio to the ensemble, and the world premiere recording appears on Triptych(MSR 1674) along with trios by Beethoven and Brahms. Independently, LaDeur has collaborated with artists such as Robert Mann, Bonnie Hampton, Geoff Nuttall, Ian Swensen, Anne Akiko Meyers, Toby Appel, David Requiro, and the Alexander, Telegraph, and Afiara Quartets. With mezzo soprano Kindra Scharich he recently recorded To My Distant Beloved, an album exploring the relationship Beethoven's An die ferne Geliebte, Schumann's Frauenliebe und Leben and his epic Fantasy for Solo Piano, Op. 17, to be released on MSR Classics spring of 2020.

Dedicated to the principle that solo pianists thrive together, rather than as competitors, Jeffrey founded New Piano Collective, an artistic alliance of pianists, dedicated to uniquely personal artistry, collaboration, and ground-breaking programming. In 2017, LaDeur expanded the Collective and founded the San Francisco International Piano Festival, now in its third year, for which he serves as artistic director. The festival has quickly become of the most exciting and engaging music festivals in the country.

LaDeur holds degrees from the Eastman School of Music and San Francisco Conservatory of Music in piano performance and chamber music, respectively. Jeffrey counts among his teachers Mark Edwards, Douglas Humpherys, Yoshikazu Nagai, and Robert McDonald.

Artist sponsored by New Piano Collective

Igor Lipinski, piano

The recently appointed Assistant Professor of Piano at the University of Oklahoma, Dr. Igor Lipinski made his American orchestra debut with the Buffalo Philharmonic Orchestra on NPR's Performance Today. He maintains an active concert career in the U.S. with over 100 performances to date including recitals in California, Oregon, Nevada, Utah, South Dakota, Wisconsin, Illinois, Tennessee, Pennsylvania, New York, and Florida.

Lipinski earned his BM in Piano Performance and Musical Arts and MM in Piano Performance and Literature at the Eastman School of Music in the studio of Douglas Humpherys. He completed his DMA in Piano Performance at Northwestern University in the studio of Alan Chow.

Inspired by the performance practice of the past, Lipinski investigated the historical traditions of a piano recital in his doctoral dissertation: *From Liszt to Victor Borge: A Legacy of Unique Piano Performances*. During his undergraduate years at Eastman, he was accepted into an honors program called Musical Arts Major, working for two years on developing a unique concert program that combined piano recital with his lifetime interest in magic performance. After an unusual collaboration with the legendary magician Teller from the Las Vegas duo Penn & Teller, Lipinski won the WQXR's Classical Comedy Contest at Caroline's on Broadway. Upon the success of the competition, he premiered an original program of *Piano Illusions*, a concert of music and magic, which he continues to perform at recital halls, symphony orchestras, and as encores during his classical recitals.

Prior to joining the piano faculty at the University of Oklahoma, Lipinski was a member of the piano faculty at the University of Tennessee, Knoxville.

Artist sponsored by Brian Ripley

Bobby Mitchell, piano

Bobby Mitchell is an American pianist whose interests are embedded in the here and now of music as performance art, as well as the more standard classical repertory of centuries past. His interests lie mainly with the contemporary music canon and combining these works with the standard repertoire in an illuminating fashion. He is active as a solo and collaborative concert pianist on modern and historical instruments and is also experienced in the fields of improvisation, composition, and conducting.

He has performed extensively in the Americas, across Europe, South Africa, and the Middle East, and this upcoming season includes concerto performances with Philippe Herreweghe and the Orchestra of the Eighteenth Century. He has otherwise performed as concerto soloist with the World Youth Symphony Orchestra, Eastman Wind Ensemble, Noord Nederlands Orkest, Amman Symphony Orchestra, Kwazulu-Natal Philharmonic Orchestra, Concerto Armonico Freiburg, and the new-music ensemble OSSIA, among others. Significant solo activities include numerous performances of Frederic Rzewski's epic 36 Variations on *The People United Will Never Be Defeated!* and frequent work with composers such as Frederic Rzewski, Steve Reich, and Louis Andriessen as well as regular work with peer composers of his own generation.

Bobby records for the Alpha/Outhere music label (Haydn on an original pianoforte), and his YouTube channel has become an Internet phenomenon for classical and improvised piano music, with more than half-a-million views. Primary teachers include Nelita True, David Kuyken, Robert Hill, Stephen Perry, and Bart van Oort.

Bobby Mitchell not only knows how to make exciting and unique music using ornamentation, sound, and tempo, but you can hear that he never just plays what is written.

Artist sponsored by Victoria Nakamura

Daria Rabotkina, piano

Born in Kazan, Russia, into a family of musicians, Daria Rabotkina gave her first solo recital at the age of ten. She received her education at the Kazan State Conservatory and Mannes College of Music in New York City under the tutelage of Vladimir Feltsman. She holds a Doctor of Musical Arts degree and the Artist Certificate from the Eastman School of Music, where she studied with Natalya Antonova. She has taught at the Kazan State Conservatory, the Music School of New York City, and the Eastman School of Music. Rabotkina joined the music faculty at Texas State University as Assistant Professor of Piano in the fall of 2016.

Rabotkina's concerto highlights include San Francisco and New World Symphonies, Kirov (Mariinsky) Orchestra, Moscow State Symphony, Winnipeg Symphony, Hudson Philharmonic, Charleston Symphony, Harrisburg Symphony, Orquesta Sinfonica de Concepción and Turku Philharmonic Orchestra (Bernstein's Age of Anxiety).

Winner of the 2007 Concert Artists Guild International Competition, Rabotkina has received top prizes at many international competitions and participated in Russia's White Nights Festival, Finland's Kuhmo Festival, Copenhagen's Summer Festival and Germany's MusikFest in Kreuth.Her debut recital disc, spotlighting the Tchaikovsky Grand Sonata and Prokofiev's Ten Pieces from Romeo and Juliet, garnered universal critical praise. Her second solo CD, on CAG Records (2012), features Beethoven's Diabelli Variations. Rabotkina's third project involved live recording of three concerti is as part of the Victor Elmaleh Collection and was released in 2015. New CD with humoreskes of Dvořák, Reger, Rachmaninov and Schumann was released in the summer of 2018.

Rabotkina's upcoming engagements include performances and masterclasses in University of Houston, SMU, UCLA and Russia, and other places.

Artist sponsored by Abby Rumsey

Paul Sanchez, piano

Praised as "a great artist" (José Feghali, 2013), pianist and composer Paul Sánchez has concertized in North America and Europe, and has appeared on CBS national television and in radio broadcasts nationwide. Of his recent engagements performing music of Ives and Gershwin for Joseph Horowitz' Music Unwound: American Roots, a program funded by the National Endowment for the Humanities, Horowitz stated, "Sanchez' account of Rhapsody in Blue was original - the most bewitchingly lyric I have ever encountered."

Sánchez is an active recording artist with six commercial releases as of 2017, and his compositions have been featured on the Soundset Recordings and Albany labels. Forthcoming CD releases in 2019 include new works by composers Shawn Okpebholo and David M. Gordon, in collaboration with mezzo-soprano J'Nai Bridges, baritone Will Liverman, and soprano Kayleen Sánchez.

Dr. Sánchez is Director of Piano Studies and the International Piano Series at the College of Charleston in South Carolina. He is a co-founder of the San Francisco International Piano Festival, the Charleston Chamber Music Intensive, and the Dakota Sky Foundation. Sánchez is also an active recording engineer and producer, having engineered and produced albums on the Athyr Records, Albany Records, and Soundset Recordings labels.

Sánchez, a Fulbright fellow from 2005–2007, earned his Master of Spanish Music degree under the legendary Alicia de Larrocha. He studied with Tamás Ungár at Texas Christian University, graduating summa cum laude, and with Douglas Humpherys at the Eastman School of Music, where he completed his Master of Music and Doctor of Musical Arts degrees. Sánchez is a New Piano Collective artist.

Artist sponsored by Paul Duffey

Johnandrew Slominski, piano

American pianist Johnandrew Slominski enjoys a distinguished reputation as a performer and pedagogue. His elegant and sophisticated playing has earned praise from composers and critics alike. Slominski has been hailed as “a remarkable, brilliant, and gifted pianist” (Chautauquan Daily), commended for performing with “a great deal of intellect” (89.9 KBPS Portland), and recognized for his communicative performance: “I was profoundly moved by his performance... He has a musicianship that transcends his youthfulness.” (Eye on Sun Valley). Slominski seamlessly navigates the landscape of a varied and thriving career as a soloist, chamber musician, music theorist, author, pedagogue, and speaker.

Slominski has held teaching positions at the University of Rochester, the Sunderman Conservatory at Gettysburg College, and Virginia Commonwealth University. He has also served as a joint faculty member at the Eastman School of Music in both piano and music theory. His former students (both pianists and theorists) have been accepted to prestigious undergraduate and graduate programs at schools including Indiana University, the Eastman School of Music, the Manhattan School of Music, the Frost School of Music at the University of Miami, and the North Carolina School for the Arts. Slominski is the director of Classical Music on the Spot (an institute for improvisation at the Eastman School of Music), a founding member of the San Francisco-based New Piano Collective, a founding faculty member of the Rebecca Penneys Piano Festival at the University of South Florida, and an Assistant Professor of Music Theory at the Eastman School of Music in Rochester, New York.

Artist sponsored by New Piano Collective

Owen Zhou, piano

A native of Canada, Owen Zhou holds a Doctor of Musical Arts degree in piano performance from the University of Colorado at Boulder, where he studied with Dr. Andrew Cooperstock. He received his master’s degree from Northwestern University, where he studied with Alan Chow, and a bachelor’s degree from the Eastman School of Music, where he worked with Dr. Douglas Humpherys. Owen was the top prize-winner in the Ekstrand Graduate Student Performance Competition as well as a recipient of the Beverly Sears Graduate Student Award at the University of Colorado at Boulder.

Owen made his New York debut with the New York Concerti Sinfonietta in 2012, where he performed the rarely heard Scriabin Piano Concerto as the first prize winner of the New York Concerti Sinfonietta International Concerto Competition.

A resident of Denver, Colorado, Owen maintains a full teaching studio. He has also made a name for himself as an audio engineer and cinematographer in the Denver area. The quality of his work has gained him numerous high profile clients such as the Cheyenne Symphony Orchestra and members of the Colorado Symphony.

An avid mountaineer and skier in his spare time, Owen is on his way to climb all 58 of Colorado’s famed 14ers, mountain peaks over 14,000 feet in elevation. This journey has become the inspiration for a multi-media performance project with music composed by composer and pianist Paul Sanchez.

Artist sponsored by Bernice Green

Kayleen Sanchez, soprano

“Soprano Kayleen Sánchez has the perfect voice, pure and unshakably direct in delivery.... [her] purity of voice and total control of her instrument is utterly remarkable (Fanfare Magazine, June 2017).

Praised for her “keen technical virtuosity... her voice [that] thrills along the spine” (Sherod Santos, 2016), soprano Kayleen Sánchez is a recitalist and recording artist with particular passion for early and new music.

As a new-music specialist, she has premiered works by composers including Graham Lynch, David M. Gordon, Shawn Okpebholo, and her husband, Paul Sánchez, with whom she performs in the new music duo Far Song. They have been featured together on CD releases on the Albany and Soundset labels, and most recently completed a new album featuring music of David M. Gordon. Kayleen is saught after as a performer of notoriously difficult new music; this past season included performances of Lukas Foss’ “Thirteen Ways of Looking at a Blackbird” on the Magnetic South series, and Yiorgos Vassilandonakis’ “La Tierra.” Other performance highlights in 2018–2019 include appearances at the San Francisco International Piano Festival; Autunno Musicale in Caserta, Italy; "Sappho: Then and Now" in Charleston, South Carolina; the 2018 Michigan State University Song Cycles Conference; and Living Music Resource at the University of Mississippi.

Sánchez received her Bachelor of Music and Master of Music degrees in Vocal Performance and Literature from the Eastman School of Music.

Artist sponsored by Paul Duffey

Kindra Scharich, mezzo soprano

Mezzo Soprano Kindra Scharich has been praised by The San Francisco Chronicle for her "exuberant vitality", "fearless technical precision", "deep-rooted pathos" and "irrepressible musical splendor." As a dedicated recitalist, she has performed over 200 art songs in 12 languages and given solo recitals at the The American Composer's Forum, La Jolla Athenaeum, The Wagner Society, Lieder Alive and the acclaimed Sala Cecília Meireles in Rio de Janeiro. In 2018 Ms. Scharich sang the U.S. Premiere of new songs of Anno Schreier as a co-collaboration between Deutsche Oper Berlin and Lieder Alive. She also continued her partnership with Brazilian pianist Ricardo Ballestero in performing and recording the non-Portuguese repertoire of the great Brazilian composer Alberto Nepomuceno (Nepomuceno and his muses, release 2020) A great proponent of Lieder, she Jeffrey LaDeur recently recorded To my distant beloved, music of Beethoven and Schumann, also to be released in 2020. She has collaborated extensively with the Alexander String Quartet, and in 2018 In meinem Himmel: The Complete Mahler Song Cycles, a recording of new transcriptions by Zakarias Grafilo, was released on the Foghorn label. In the world of opera, Ms. Scharich has sung over 30 roles ranging from Monteverdi to Philip Glass. In March 2019 she sang the World Premiere of Laura Kaminsky’s Today it Rains, based on the life of Georgia O’Keeffe and in August 2019 she sang the role of Dodo in the West Coast premiere of Missy Mazzoli’s Breaking the Waves. In 2020 she will sing the role of Rosaura in Ermelinda with Arsminerva, and Anne Kronenburg in Stewart Wallace’s Harvey Milk with Opera Parallèle. Enthusiastic about working with living composers, she is featured in David Conte’s recent release Everyone Sang. See kindrascharich.com for more information and upcoming concerts.

Artist sponsored by New Piano Collective

Michael Jankosky, tenor

Hailing from Pittsburgh, Pennsylvania, tenor Michael Jankosky has performed with many San Francisco Bay Area companies. He recently made his solo debut with the San Francisco Symphony in Mendelssohn's Symphony 2 "Lobgesang" under the baton of Sir Andras Schiff. This was followed by a performance as tenor soloist with the San Francisco Symphony Chorus' performance of Bach's St. John Passion.

Other recent concert performances include Bach's Cantatas 78 & 125 with the Cantata Collective and Pacific Boychoir Academy; Bach's Christmas Oratorio, Mozart's Mass in C minor, Amy Beach's Canticle of the Sun, both JS Bach & CPE Bach Magnificat with the SF Choral Society; tenor soloist for Bach St. John's Passion with the UC Davis Early Music Ensemble, and the Rachmaninoff All-Night Vigil with the Pacific Boychoir Academy. He gave the premiere workshop performances of David Garner's opera Mary Pleasant at Land's End. Recent operatic credits include The Painter/Foreigner in West Edge Opera's production Berg's Lulu, Richard Smythe in Jake Heggie's The End of the Affair, the tenor soloist in Handel's L'Allegro, il Penseroso, ed il Moderato with American Bach Soloists, Benedict in Berlioz' Beatrice & Benedict, Sam in Floyd's Susannah with San Francisco Parlor Opera, Orönte in Handel's Alcina with the SFCM Baroque Ensemble, Fenton in Verdi's Falstaff with North Bay Opera, Rinuccio in Puccini's Gianni Schicchi and Brighella in Richard Strauss' Ariadne auf Naxos.

Mr. Jankosky received his Bachelor of Music from the Conservatory of Music at Baldwin-Wallace College and his Master of Music from the San Francisco Conservatory of Music.

He is an avid cyclist and hiker.

Heidi Moss Erickson, soprano

HEIDI MOSS ERICKSON, noted for her "rich and radiant soprano" (Edward Oriz, Sacramento Bee) is thrilled to return to her LIEDER ALIVE! musical home. In addition to her national and international performances, she has performed with numerous San Francisco companies such as Opera Parallele, Festival Opera, West Edge Opera, Livermore Opera, Fremont Symphony, Peninsula Symphony, Oakland Symphony, and the Sacramento Choral Society.

Last April she had the honor of performing the iconic role of Blanche in Opera San Jose's production of A Streetcar Named Desire. A champion of new music, she helped spearhead the performance of eight song premieres by eight different renowned composers for an alte/neue Liederfest with LIEDER ALIVE!, including Daron Hagen, David Conte, Kurt Erickson, and Henry Mollicone. She continues her collaborations with living composers including a recital of works by Jake Heggie, with the composer himself at the piano. She has also premiered works by philanthropist Gordon Getty with the Russian National Orchestra and San Francisco Opera. In January, she was honored to premiere a new orchestral work by her then fiancée Kurt Erickson under the baton of conductor Ming Luke with the BCCO.

In addition to her musical life, Heidi graduated with a biology/music degree from Oberlin and a masters in biochemistry at the University of Pennsylvania. She studied telomeres at Rockefeller University and has several publications, including a landmark paper in Cell. Heidi teaches voice at the San Francisco Conservatory of Music, and is interested in the science of singing ever since she came down with a rare facial paralysis in 2007. Recently, she gave two talks at the Pacific Voice Conference to great acclaim. She is the new wife of composer/pianist Kurt Erickson and they proudly parent four children together.

Kirk Eichelberger, bass

Bass Kirk Eichelberger has sung major operatic roles throughout the U.S. and Canada, including performances with the Sacramento Opera, Opera Santa Barbara, Monterey Opera, Opera Memphis, Sorg Opera, Trinity Lyric Opera, the Washington National Opera, Nevada Opera, Opera Birmingham, Dayton Opera, the Virginia Opera, Cincinnati Opera, and Spoleto Festival USA. He was most recently seen as The Emperor in Tan Dun's Tea: A Mirror of Soul with the Opera Company of Philadelphia; as Mephistophélès in Faust with Opera Grand Rapids; as Sparafucile in Rigoletto with the Vancouver Opera; as Karenin in Anna Karenina with Opera San Jose; as Bottom in A Midsummer Night's Dream with Festival Opera; and Ferrrando in Il Trovatore with Opera Manitoba.

On the concert stage, Mr. Eichelberger has performed as a principal soloist with the Oakland East Bay Symphony, the San Francisco Choral Society, the Redwood Symphony, the Peninsula Symphony, the Dayton Philharmonic Orchestra, the San Francisco Concert Choral, Masterworks Chorale, Symphony Silicon Valley, and the Choral Arts Society of Washington. Mr. Eichelberger participated in the Merola Opera Program in 2000, he was a national finalist in the 1999 Metropolitan Opera National Council Auditions, and won the 1999 MacAllister Award for Opera Singers.

Alexander String Quartet

Having celebrated its 35th Anniversary in 2016, the ALEXANDER STRING QUARTET has performed in the major music capitals of five continents, securing its standing among the world's premiere ensembles. Widely admired for its interpretations of Beethoven, Mozart, and Shostakovich, the quartet's recordings of the Beethoven cycle (twice), and the Bartók and Shostakovich cycles have all won international critical acclaim. The quartet has also established itself as an important advocate of new music through over 30 commissions from such composers as Jake Heggie, Cindy Cox, Augusta Read Thomas, Robert Greenberg, Martin Bresnick, César Cano, and Pulitzer Prize-winner, Wayne Peterson. A new work by Tarik O'Reagan comissioned for the Alexander by the Boise Chamber Music Series, had its premiere in October 2016, and a work for piano quintet from Samuel Carl Adams premiered in 2019 with pianist Joyce Yang.

The Alexander String Quartet is a major artistic presence in its home base of San Francisco, serving since 1989 as Ensemble in Residence for San Francisco Performances and Directors of the the Morrison Chamber Music Center in the College of Liberal and Creative Arts at San Francisco State University.

Scott Pingel, bass

Scott Pingel began playing the double-bass at age 17 because of a strong interest in jazz, Latin, and classical music. In 2004, at age 29, he became the principal bass of the San Francisco Symphony and was named by the San Francisco Chronicle as one of the most "prominent additions" to the ensemble. Previously, he served as principal bass of the Charleston Symphony Orchestra, performed with the Metropolitan Opera, the Boston Symphony Orchestra at Tanglewood, the Metamorphosen Chamber Orchestra, and served as guest principal with the National Arts Center Orchestra in Canada.

As a chamber musician, he has performed with such luminaries as Yo-Yo Ma, Julia Fischer, Wu Han, Joseph Silverstein, Yefim Bronfman, and members of the Emerson, St. Lawrence, Miro, and Pacifica Quartets. He can often be heard at the Music at Menlo and Music in the Vineyards festivals and on television and radio programs including NPR's "Performance Today". Formerly active as a jazz musician and electric bassist, he worked with greats Michael Brecker, Geoff Keezer, and James Williams, and performed in venues from Birdland in New York to Fasching in Stockholm. Mr. Pingel has taught masterclasses at prestigious institutions such as Curtis, Julliard, Colburn, Manhattan School of Music, the Shanghai Conservatory, and the New World Symphony, and is currently a faculty member of the San Francisco Conservatory of Music.

Mr. Pingel's primary instructors were James Clute, Peter Lloyd, and Timothy Cobb. He earned a B.M. degree from the University of Wisconsin-Eau Claire, a M.M. degree from Manhattan School of Music, and spent two years as a fellow at the New World Symphony.

The Fervida Trio

The Fervida Trio - Karina Tseng, piano, Sean Mori, violin, and Angeline Kiang, cello - are the 2018 First Prize winner of the Galante Prize Competition and 2019 Pasadena Conservatory Chamber Music Competition, and 2019 Gold medal winner of the Fischoff National Chamber Competition - Junior Division.

The trio was formed in 2017 as part of Young Chamber Musicians (YCM), a pre-college chamber music training program in association with Music at Kohl Mansion in Burlingame, California. Their principal coaches are YCM Director and violist Susan Bates and pianist Jeffrey LaDeur. Karina is student of Olya Katsman and previously studied with Sujeeva Hapugalle. Angeline will join the studio of Clive Greensmith at the Colburn School this fall, and previously studied with Amos Yang. Sean is a student of Ian Swensen at the San Francisco Conservatory of Music Pre-College and previously studied with Li Lin and Wei He.

The Fervida Trio has appeared in numerous recitals and in masterclasses with the Morgenstern Trio, Henschel Quartett, Miró Quartet, Trio con brio Copenhagen, and pianist Rohan De Silva. In addition to school and their musical activities, Karina enjoys teaching music to young students, volunteering, and hiking. Sean practices Karate and loves science competitions, and Angeline enjoys calligraphy and embossing.

Eka Gogichashvili, violin

Eka Gogichashvili is Associate Professor of Violin at Baylor University, where, in addition to teaching a full violin studio, she coaches chamber music and orchestral excerpt classes. Dr. Gogichashvili performs with the Baylor Piano Trio and Eka and Kae Duo. She holds dual Bachelor of Music degrees from Balanchivadze College of Music and from Rowan University in NJ. She also holds dual Master of Music degrees from Tbilisi State Conservatory and the Louisiana State University (LSU). She completed her Doctor of Musical Arts degree at LSU with a minor in orchestral conducting.

Throughout her career, Mrs. Gogichashvili has appeared in numerous performances as a soloist, chamber music and orchestra player both in Europe and the United States. Eka's teaching awards include: Nomination for Outstanding Teaching Award, 2005; Circle of Achievements Teaching Award, 2002. Dr. Gogichashvili regularly appears at national conventions as a performer and as a clinician on various topics of violin performance practice, repertoire, and pedagogy. Her research focuses on composers active during the holocaust, especially the creative output of Erwin Schulhoff. In the summer of 2015 she released a recording of Schulhoff's violin compositions.

Babetta J. Wilson (1950-2018)

Raised in Berkeley, she graduated from Berkeley High '68, obtained a B.S. in Physical Education from University of California Davis '73, and a Master's of Education from Sonoma State University '05. Her early summers were spent working in the mountains where she met her eventual husband of 45 years. A devoted and passionate teacher, Babetta taught elementary school for more than 25 years, starting her career at Harmony School in Occidental and moving to J.X. Wilson School before retiring from Robert L. Stevens Elementary in 2011. During her teaching career, she attended Sonoma State to earn her Master's Degree in Early Childhood Reading. From this work, she authored the local children's alphabet book, "S is for Sebastopol". She was best known for love of her family, love of nature, love of community and outdoor activities. She was an avid biker, swimmer, and hiker, who immensely enjoyed her life-long bridge club as well as her challenging book club. She loved to sing and play the guitar. Her beaming smile was always disarming combined with her tight curly hair. One of Babetta's greatest joys was creating a home filled with laughter and love. Her survivors include beloved husband, Roger Wilson and three sons, Ryan Wilson (Pilar Wilson), Philip Wilson (Sarah Maggio) John Wilson (Samantha Wingard); four grandchildren, Theo, Cece, Lulu and Olivia Wilson. She also leaves behind four siblings, Barbara Farrell (James Farrell), Bonnie Scidmore, Beverley LaDeur Smith (Mark Smith), and brother Robert Scidmore (Karen Payne). She was preceded in death by her parents, Judge S. Bruce Scidmore and Beth Joy (Biggie) Scidmore. Loving, joyful and devoted, wife, mother, and Nana.

THOMAS C. LADEUR (1956-1994)

Thomas C. LaDeur (1956-1994)

25 years ago, we lost a bright light. Tom was loving, hilarious, charismatic, athletic, a devoted husband, father, son, brother, uncle, coworker, and teammate. He brought out the best in his friends and family with self-effacing kindness and humor.

When such a deep void is left by the departure of one so extraordinary, it is difficult to know how to embrace their irreplaceable presence while actively celebrating their living legacy. This paradox has been a constant companion through my growing up years and into adulthood. Eventually, I came to the understanding that I knew much more about the past tense of my grief than its present or future. I also knew that music has been the saving grace of my life in many dark times and that so many others shared a similar experience.

The Thomas C. LaDeur memorial concert is an expression of continuity, gratitude, and life. This season returns to childhood, celebrates the past, recommits to the present, and affirms the future.

Thank you for honoring Tom's life and his inspiring example.

Sincerely,

Jeffrey LaDeur

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Jiyang Chen—*piano*

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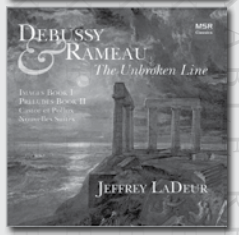
Daria Rabotkina—*Live from Russia*

Daria Rabotkina—*pianist*

Eunmi Ko—*She Rose, and Let Me In*

Igor Lipinski—*Live*



Jeffrey LaDeur—*Debussy & Rameau, The Unbroken Line*

Johnandrew Slominski—*Schumann, Chopin, Franck*

Kayleen Sanchez, Johnandrew Slominski—*Schwanengesang*

Paul Sanchez—*España*

Paul Sanchez—*In Recital*

Kayleen Sanchez, Paul Sanchez—*Magus Insipiens*

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Sarah Cambidge, soprano; **Peter Grünberg**, piano
Wagner — *Wesendonck-Lieder*, Strauss – *Four Last Songs*
Sunday, September 1, 5pm

Eugene Villanueva, baritone; **Peter Grünberg**, piano
Settings of poems by Heine
Sunday, September 29, 5pm

Pene Pati, tenor; **Ronny Michael Greenberg**, piano
Strauss, Tosti
Sunday, October 6, 5pm

Esther Rayo, soprano; **Peter Grünberg**, piano
Schumann, Wolf – *Spanisches Liederbuch*
Obradors, Montsalvatge, Granados, De Falla
Sunday, November 10, 5pm

"Winter Journey" GALA BENEFIT 2020
Kindra Scharich, mezzo-soprano; **Jeffrey LaDeur**, piano
and the ALEXANDER STRING QUARTET:
Zakarias Grafilo, violin; **Frederick Lifsitz**, violin
Paul Yarbrough, viola; **Sandy Wilson**, cello
Schubert – *Winterreise* (selections); Brahms
Sunday, February 9, 5pm

Kirk Eichelberger, bass; **Simona Snitkovskaya**, piano
Schumann – *Dichterliebe*, Tchaikovsky
Sunday, March 29, 5pm

Heidi Moss Erickson, soprano; **Dawn Harms**, violin; **Emil Miland**, cello
Ronny Michael Greenberg, piano
Schubert and Strauss paired with Getty, Erickson and O'Regan
Sunday, May 31, 5pm

John Parr, piano; (Guest Artist TBA)
Sunday, June 28, 5pm

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R.S.V.P. Eventbrite: Subscription: $200 general, $300 VIP reserved. Gala $75 (or included in subscription price)
Single tickets in advance: $75 reserved seating, $35 general admission, $20 students, seniors, working artists. All tickets at door $40.
All ticket prices include free-flowing bubly and reception with artists.
This season is made possible in part with support from the **Ross McKee Foundation** and the **Sam Mazza Foundation.**

MAXINE BERNSTEIN, director

LiederAlive.org

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Acknowledgements—2019

The San Francisco International Piano Festival would like to acknowledge the following individuals and companies that supported the 2019 season. (Tom's Circle)

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- Brent Smith
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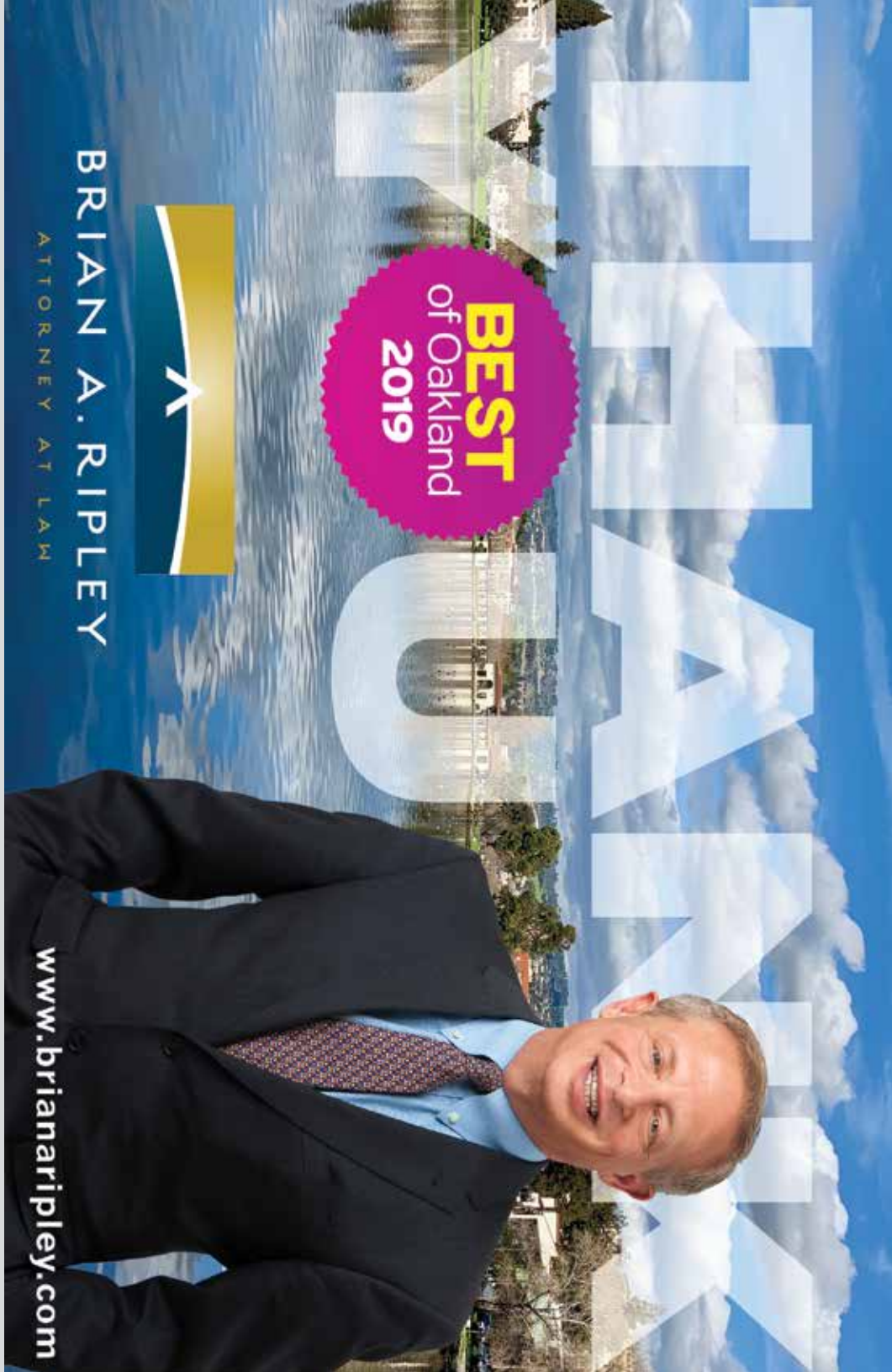

Vicki Nakamura

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Vicki Nakamura

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